

Information and Guidelines: Disability Pride Parade Visual Art Contest

Disability Pride Parade Visual Art Contest: More than a contest...an opportunity to increase awareness of disability history, the disability rights movement and to promote inclusion of people with disabilities.

About the Disability Pride Parade

The Disability Pride Parade remembers struggles, celebrates achievements, and reminds us that much has yet to be done in the movement for equal access, opportunity, and inclusion. The disability community is proud of its identity and accomplishments and invites all of us to unite with them at the parade. The parade commemorates the passage of the Americans with Disabilities Act with supporters traveling along the parade route, experiencing performances and visiting various resource booths.

About the Contest

The words, *Nothing About Us Without Us* were adopted by the disabilities rights movement to convey the idea that policies should not be decided by any representative without the full and direct participation of members of the group(s) affected by that policy. Our hope is that students will share their visual understanding of this phrase during our participation in this year's Disability Pride Parade this coming July.

Judging

A selection committee will review artwork submissions based on the following criteria:

- Representation of the theme (60%)
- Originality (30%)
- Technical Skill (10%)

10 Finalists will have their artwork displayed at the Department of Education (DOE) Central Office and at the DOE booth during the Disability Pride Parade. Finalists and their families will be invited to a special reception.

One Grand Finalist will have their artwork used on posters and flyers to advertise the Disability Pride Parade.

Submission Guidelines

Important Deadlines: Friday, March 13, 2020

Late submission will not be accepted.

Number of Entries

One entry per student.

Eligibility

Pre K – 12

Criteria

Artwork must be original work produced by students and should represent the theme provided. Student work must be their own and not a copy of copyrighted material. Work will be judged by its ability to represent the theme. Any artwork and or images that show copyrighted images will be rejected. Artwork may not include characters from books, video games, TV shows or other copyrighted material. All artwork must be original ideas and created entirely by the student.

Artwork Theme

The theme for the Disability Pride Parade Visual Art Contest is: *Nothing About Us Without Us*. We want to see how this theme inspires you. Artwork can be realistic or abstract.

Submissions

Any of the following media or techniques may be used:

- Paint (watercolor, tempera, poster, acrylic, etc.)
- Drawing materials (pencil, charcoal, colored chalk, pastels, oil pastels, colored pencils, markers, etc.)
- Collage materials (cut and glued papers, such as construction paper, tissue paper, wrapping paper, etc.)
- Prints (handmade stencils, gadget printing, collagraphs, block prints, etc.)
- Sculpting materials (clay, papier-mâché, etc.)
- Original digital illustration
- Photography

Submission Process

- 1) **Create** a digital image of your artwork using one of these methods:
 - Scan your artwork at 1200 dpi
 - Take a digital photograph of your artwork. Ensure that the background is well lit, and clutter free. Save your digital photo as a Hi-Res jpeg at 600 dpi
 - Use graphic software such as Adobe Illustrator, InDesign or Inkscape to create a vector or EPS file.
- 2) **Save** your digital image using your last name, school, borough and grade: Example: Reyes_PS37R_8.jpg
- 3) **Email** your digital image to DisabilityPrideParade@schools.nyc.gov by **March 13, 2020**.
 - In the **subject of the email** please write: DPP Contest
 - In the **body of the email** please include: Student's full name, school, age, grade, email (if applicable), teacher's full name, principal's full name and updated parent contact so we may contact finalists.

Questions: Please contact DisabilityPrideParade@schools.nyc.gov

Please note: Artists grant permission to the NYC Department of Education to use all or any part of their submission on the DOE website, and any related publications, including those printed, moving, audio and electronic; and all exhibitions, public displays, publications, commercial art, and advertising purposes in any media without limitation or reservation. Submissions will not be returned. Submissions that do not meet the submission guidelines will be disqualified.

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